

SERENA SAOTOME FENIGER

SDC Associate Member

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DIRECTING AND ASSISTANT DIRECTING

Hey Mom, I Got Engaged	Director	Play by Allison Su	The Tank, NYC
Homecoming (original)	Director/Composer	Book by Sam Ahn	Yale University
Little Shop of Horrors	Asst. Director	Dir. Maggie Burrows	The Muny
Beauty and the Beast	Asst. Director	Dir. John Tartaglia	The Muny
The Last Five Years	Director	Prod. by Marissa Blum	Yale University
Little Shop of Horrors	Asst. Director	Dir. Maggie Burrows	The Muny
Beauty and the Beast	Asst. Director	Dir. John Tartaglia	The Muny
Change, the Musical (original)	Director/Composer	Co-writer Lindsay Hatch	McClatchy Performing Arts

RELATED EXPERIENCE

Pod Leader, Jimmy Awards, The Broadway League (June 2026)

Responsible for 18 Jimmys Nominees

Teaching Assistant (Junior Company), Broadway Sacramento at Music Circus (Summer 2024)

Fiddler on the Roof, Dir. Nick Corley

Music Director, "Something Extra," Yale University A Cappella Group (June 2022-December 2023)

Establish repertoire and set lists; Audition new group members; Conduct performances; Produce streaming album

Producer, *for colored girls*, New York City Center (NYCC) Studio 3 Staged Reading (June 2022-May 2023)

Producer of new opera: *for colored girls* (based on the play *for colored girls...* by Ntozake Shange) by Natalie Brown;

Overseen by Jeanine Tesori; Managed the Yale productions and NYCC staged reading

EDUCATION

YALE UNIVERSITY, Class of 2025 (GPA 3.84)

BA Theater, Dance, and Performance Studies with Distinction (Shen Curriculum for Musical Theater)

Voice: Joy Hermalyn, Martín Solá, Benjamin Eakeley, Heather Botts

Acting: Andréa Burns, Gregory Wallace, Sohina Sidhu

Composing/Lyrics for Musical Theater: Scott Frankel, Michael Korie, Joshua Rosenblum

David Geffen School of Drama Courses: Commercial Producing for Theater, Managing the Production Process

LONDON ACADEMY OF MUSIC AND DRAMATIC ART, Spring 2024

Classical Semester in Acting

Acting: David Brown, Claudia Grant, Nick Hutchison, Richard Neale, Simone Coxall

Voice: Alex Bingley, David Brown, Jeremy Finch

Movement: Adi Gortler, Emily Holt, Sam Lyon-Behan (stage combat), Mathew Wernham (historical dance)

SPECIAL SKILLS

Proficient Japanese	Piano (10 years)	Musical Theater Composition (<i>Homecoming</i> ; <i>Change, the Musical</i>)
HPI 2-Year Visa Qualified (UK)	Dance (various)	Orchestration (film, musical theater, symphony)
Valid Driver's License/U.S. Passport		

Software: Adobe Creative Cloud, GarageBand, Google Workplace, Finale, Microsoft Office Suite, Social Media