

SERENA SAOTOME FENIGER

SDC Associate Member

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DIRECTING AND ASSISTANT DIRECTING

Homecoming (original)	Director/Composer		Yale University
The Last Five Years	Director		Yale University
Change, the Musical (original)	Director/Composer		McClatchy Performing Arts
Little Shop of Horrors	Asst. Director	Dir. Maggie Burrows	The Muny
Beauty and the Beast	Asst. Director	Dir. John Tartaglia	The Muny
Joseph... Dreamcoat	Asst. Director	Dir. Josh Rhodes	The Muny
Legally Blonde	Asst. Director	Dir. Maggie Burrows	The Muny

RELATED EXPERIENCE

Teaching Assistant (Junior Company), Broadway Sacramento at Music Circus (Summer 2024)

Fiddler on the Roof, Dir. Nick Corley

Music Director, "Something Extra," Yale University A Cappella Group (June 2022-December 2023)

Establish repertoire and set lists; Audition new group members; Conduct performances; Produce streaming album

Producer, *for colored girls*, New York City Center (NYCC) Studio 3 Staged Reading (June 2022-May 2023)

Producer of new opera: *for colored girls* (based on the play *for colored girls...* by Ntozake Shange) by Natalie Brown;

Overseen by Jeanine Tesori; Managed the Yale productions and final NYCC staged reading

Dramaturg/Dialect Coach, *After Life*, Yale University (December 2021-April 2022)

Dramaturg and Japanese dialect coach for American Premiere of *After Life* by Jack Thorne

EDUCATION

YALE UNIVERSITY, Bachelor of Arts, May 2025 (GPA 3.84)

Theater, Dance, and Performance Studies with Distinction (Shen Curriculum for Musical Theater)

Voice: Joy Hermalyn, Martín Solá, Benjamin Eakeley, Heather Botts

Acting: Andréa Burns, Gregory Wallace, Sohina Sidhu

Composing/Lyrics for Musical Theater: Scott Frankel, Michael Korie, Joshua Rosenblum

Dance: Taps @ Yale, Ballet

Graduate courses in Producing Professional Theater (David Geffen School of Drama at Yale)

LONDON ACADEMY OF MUSIC AND DRAMATIC ART, Spring 2024

Classical Semester in Acting

Acting: David Brown, Claudia Grant, Nick Hutchison, Richard Neale, Simone Coxall

Voice: Alex Bingley, David Brown, Jeremy Finch

Movement: Adi Gortler, Emily Holt, Sam Lyon-Behan (stage combat), Mathew Wernham (historical dance)

SPECIAL SKILLS

EMC, Piano (10 years), Guitar, Dance (musical theater, jazz, ballet, tap); Musical Theater Composition (*Homecoming*),

Orchestration (film, musical theater, symphony), Conversational Japanese, Finale (Notation Software), GarageBand,

MuseScore, Adobe Premiere Pro/Photoshop, Social Media, Google Workplace, Microsoft Office, HPI 2-Year Visa Qualified

(UK), Valid California Driver's License, Valid U.S. Passport