

SERENA SAOTOME FENIGER

Equity Membership Candidate (EMC) / G3-C6 / 5'2"

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REGIONAL THEATER

The King and I	Princess	Sacramento Music Circus, Dir. Stafford Arima
Bye Bye Birdie	Teen Ensemble	Sacramento Music Circus, Dir. Glenn Casale
A Midsummer Night's Dream	Mustardseed/Starveling	Sacramento Theatre Co., Dir. Casey McClellan
A Christmas Carol (Musical)	Belinda Cratchit	Sacramento Theatre Co., Dir. Michael Laun

READINGS/CONCERTS

Top Girls	Lady Nijō/Win	Gallery Players, Dir. Glory Kadigan
Winter Rhythms Music Festival	Soloist	Urban Stages, Dir. Tom Toce

EDUCATIONAL THEATER

A New Brain	Rhoda	Yale University
A Chorus Line	Connie Wong	Yale University
Top Girls	Lady Nijō/Win	Yale University
Bad Jews	Melody	Yale University
Macbeth	Ross	LAMDA, Dir. Richard Neale
Legally Blonde	Serena	McClatchy Performing Arts
Thoroughly Modern Millie	Dorothy Brown	STC Young Professionals Conservatory

TRAINING

YALE UNIVERSITY, BA Theater, Dance, and Performance Studies (Shen Curriculum for Musical Theater), Class of 2025

Voice: Joy Hermalyn, Martín Solá, Benjamin Eakeley, Heather Botts

Acting: Gregory Wallace, Andréa Burns, Sohina Sidhu

Dance: Ballet, Musical Theater, Jazz, Tap (also at Dance Works Tokyo)

Composing for Musical Theater: Scott Frankel, Joshua Rosenblum, Michael Korie (Lyric Writing)

A Cappella: "Something Extra" Music Director (2 years), Album Production

LONDON ACADEMY OF MUSIC AND DRAMATIC ART, Classical Semester in Acting, Spring 2024

Acting: David Brown, Claudia Grant, Nick Hutchison, Richard Neale, Simone Coxall

Voice: Alex Bingley, David Brown, Jeremy Finch

Movement: Adi Gortler, Emily Holt, Sam Lyon-Behan (stage combat), Mathew Wernham (historical dance)

THE MUNY, Directing Intern (Summer 2022, 2023)

Assistant Director for 2 seasons: Dir. Josh Rhodes, John Tartaglia, and Maggie Burrows.

Worked with Mike Isaacson (Executive Producer) and Michael Baxter (Artistic Associate).

BROADWAY SACRAMENTO AT MUSIC CIRCUS, Teaching Assistant

Assisted Teaching Resident with Junior Company in *Fiddler on the Roof*, Dir. Nick Corley.

SPECIAL SKILLS

Proficient Japanese	Sight-reading	Musical Theater Composition (<i>Homecoming</i> ; <i>Change, the Musical</i>)
Theatrical Producing (Yale DGSD)	Piano	Orchestration (film/musical/symphony)
HPI 2-Year Visa Qualified (UK)	RP British	Valid Driver's License/U.S. Passport